

**B $\flat$  clarinet 2**  
**E $\flat$  baritone saxophone**

# Five-Color Journey

*a capriccio for orchestra with solo violin*

## I. Verdure

**B $\flat$  CLARINET 2**

**Allegro**  $\text{♩} = 112$

Tamás Beischer-Matyó



S. vln.

64 *ff* appassionato

**C** Allegro ♩ = 112

68 *ff*

74 *ff*

79 *ff*

85 *ff* *poco rit.*

**D** Allegro vivace ♩ = 144

89 *ff*

96 *pp* dolce

104

113

122 **E** *ff*

129 *pp* senza espressivo

137

146 *rall.* **F** **Allegro** ♩ = 112

155 *ff* *ff* *ff*

164 *ff*

172 **G** *ff* *f* *ff*

179 *ff* *f* *ff*

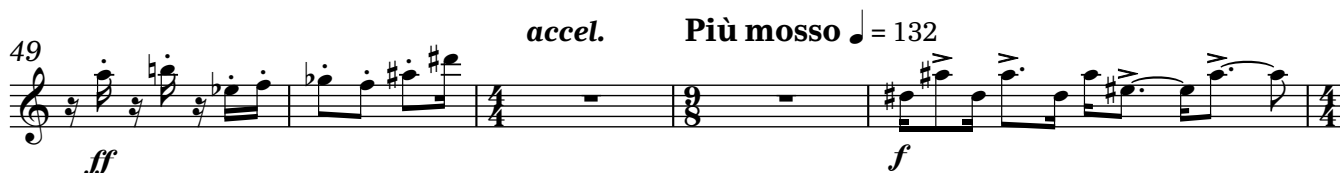
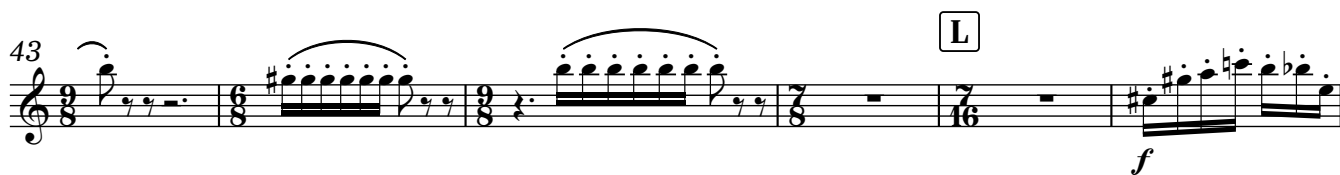
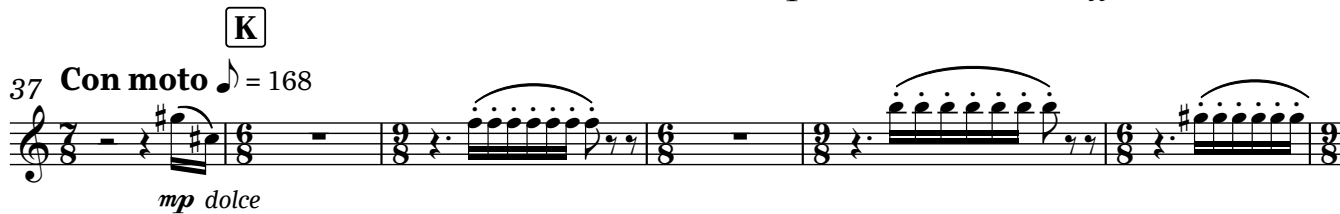
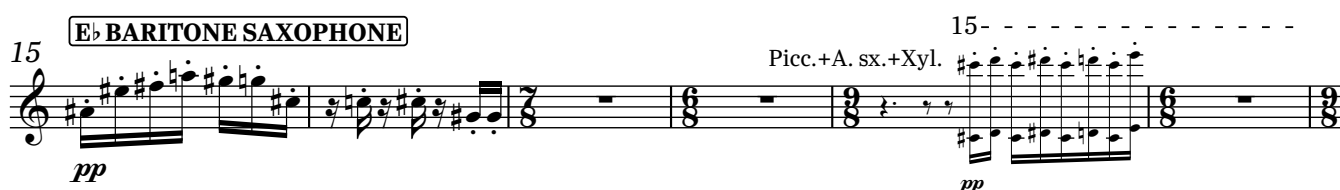
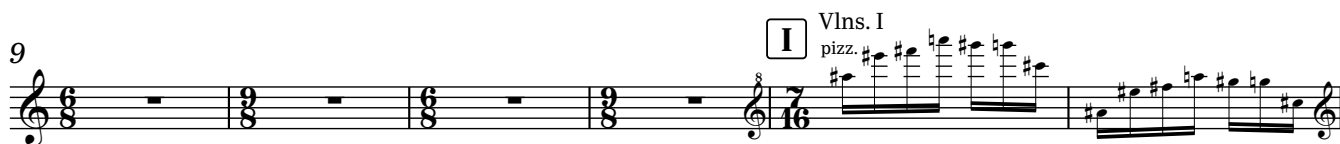
186 *ff* **H** 6 6

192 *ff* 3 6 6

197 *ff* 3 3 6 6

202 *ff* 3 6 3 9

## II. Amber

**Con moto** ♩ = 168

**[M]**

**Con moto** ♩ = 168 **Vivace** ♩ = 168

54 *p* *ff* *mp* *f* *f* 3 3 3

59 *p* molto ritmico e preciso

65 *ff* **[N]** *tr* *tr*

71 *tr* *tr* *tr* *tr*

78 *f* molto ritmico e preciso

84 **[O]** sub. *p*

90 ♩ = 168 accel. . . . . *p* 2

97 **Più mosso** ♩ = 132 ♩ = 168 **rall. al** ♩ = 116 **[P]** **a tempo, ma poco meno moto** ♩ = 160 *ff* *ppp*

103

111 **[Q]** al niente *p*

120 3 al niente

## III. Azure

**Poco parlando**  $\text{♩} = 66$  **R** **S** S. vln.

**ff** molto appassionato e parlando

15 9

28

**T** **B $\flat$  CLARINET 2** **accel. . . . . a tempo**

**32** **p** **p** **f** **pp**

**38** **f** **pp** **f**

**44** **accel. . . a tempo** **accel. . . . . Più moto**  $\text{♩} = 96$

**pp** **f** **pp** **f** **pp** **ff** **p**

**U** **rall. . . . . a tempo, ma più tranquillo**  $\text{♩} = 63$

**50** **ff** **ppp** **14**

## IV. Crimson

**Vivace molto**  $\text{♩} = 104$  **V**

15 10 3

Vlns. **ff**

**34** **f** **mf** **mp** **p** **pp** **3** **ff** **Tub. bells**

44 **W**

*p*

50 S. vln.

*p*

58 *ff* *ff*

64 **X**

70 *tr*

74 *tr*

**Y**

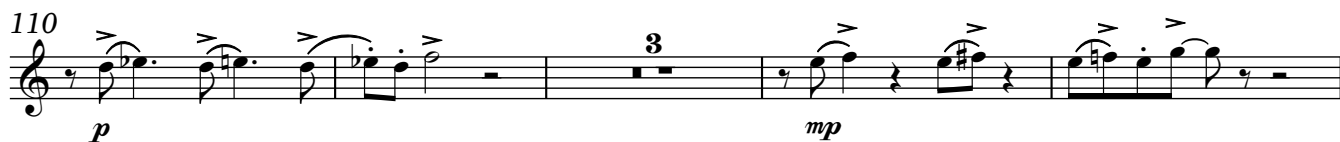
*rall.* . . . ♩ = 116 *accel.* . . . **Agitato** ♩ = 144

79 *flutt.* *ruvido*

86 S. vln. *mf* *energico ed agitato* *p*

93 *mp* *mf* *ff*

99 **Z** *ff*



186 **EE**

*ff* *ff*

194 *tr*

198 *tr*

203 *7*

## V. Purple

**Adagio** ♩ = 56 A. sx.

*pp* *p*

7 **E♭ BARITONE SAXOPHONE**

*mp* *p* *f* *p*

16 **FF**

*pp* **GG** *pp*

28 *tratt. a tempo* *tratt. a tempo*

*f* *f* *ff* *p*

35 *f* *ff* *mf* *ff* *mf* *ff* *mf*

38 **HH**

*ff* *mf* *ff* *mf* *ff*

*5*

10

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15- - - - -

45 S. vln. *tratt.* **a tempo**

*f* *ff* *p* *mf* *p* *mf* *p*

48 **II** *mf* *p* *mf* *f* A. sx.

55 **JJ** *ff* *pp*

63 *p* *mp*

72 *pp* *tratt. a tempo* **KK** 11 *al niente*